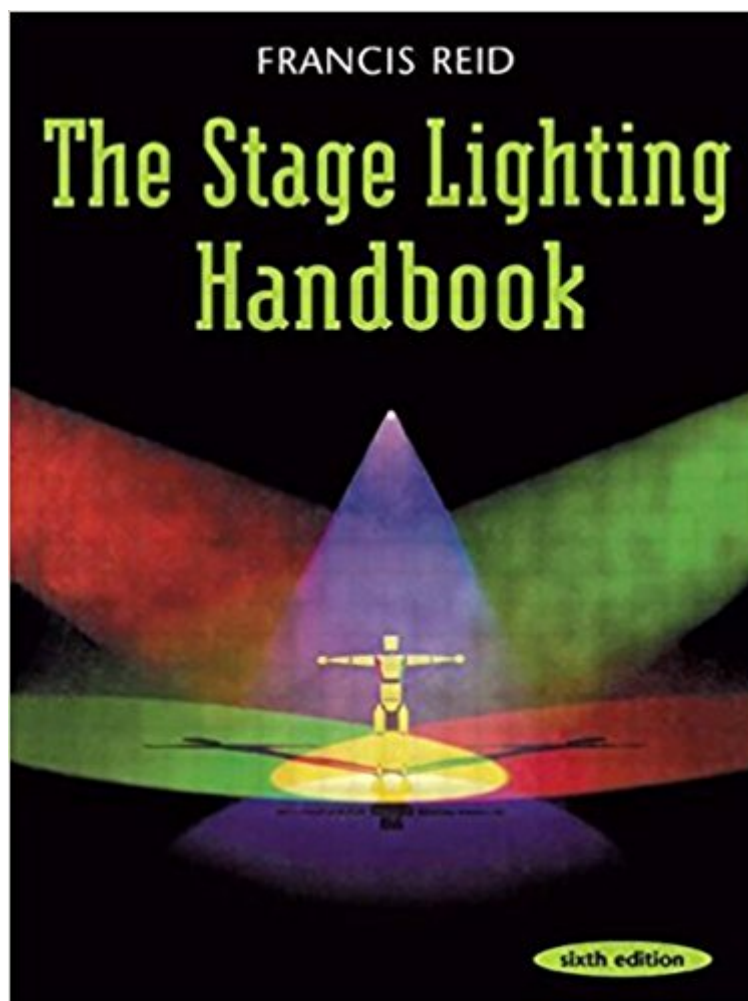


The book was found

Stage Lighting Handbook



Synopsis

The Stage Lighting Handbook is well established as the classic practical lighting guide. The book explains the process of designing lighting for all forms of stage production and describes the equipment used. This new edition includes up-to-date information on new equipment and discusses its impact on working methods.

Book Information

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Average Customer Review: 3.7 out of 5 stars 20 customer reviews

Best Sellers Rank: #341,272 in Books (See Top 100 in Books) #37 in [Books > Arts & Photography > Performing Arts > Theater > Stage Lighting](#) #54 in [Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc.](#) #204 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#)

Customer Reviews

"This book is an almost perfect balance between background information and the basic ground rules of where to start." -- ABTT News --This text refers to an out of print or unavailable edition of this title.

Francis Reid is a well-established figure in the theatre world. He is Director of Studies for British Council International Theatre Lighting Seminars. --This text refers to an out of print or unavailable edition of this title.

I keep trying out other books for new lighting designers because I often share them with my high school students who take an interest in lighting (it is not a design class, so I cannot teach these kids design during the class). I find that Reid's focus on the process of lighting a show and the principles at work makes this the best book available. For example, there is a chapter where he goes through the principles at work in making decisions about lighting by imagining that he only has one instrument and figuring out where and how to hang and focus it. Then he does this as if he has two

instruments, then three, and so on. This kind of process-focused guidance makes this a great book for anyone trying to learn design by themselves.

THE book was in amazing shape, like new. My son said it exceeded his expectations!! He is interested in lighting and theatre, he recommended it to a friend and now there are multiple copies in his Theatre Dept troupe. Thanks again, super fast delivery. I highly recommend.

Helps you ask the questions about what effect you are trying to create with your lighting and how different positions etc. will impact that. What are you trying to achieve and what does that need to look like? It won't answer these questions for you, but you will learn and understand what your options are and how to implement them. However, it could use an update on the latest control methods and DMX. They are alluded to you will find more detail about rigs and safety chains than about how to drive your show.

This book is very useful for the people who is starting with lighting. The book explains how to do a lighting design for different events like: an opera, concert, play, musical, etc. and describes how the lighting angles can create different effects. It also describe the different types of lamps and gives some tips for the design and cues.

I'm disappointed that this book does not take any new technology (LED) into account. Basic lighting technique is still good though.

The Stage Lighting Handbook is an excellent start for those new to stage lighting. Starting with an overview of the types of lights the book progresses to the basics of rigging and planning lights for events. Packed full of diagrams and to-the-point explanations this handbook makes an great choice for the beginner and a reference for the more experienced lighting designer.

I am doing the lights for concerts here in Japan and only because the boss asked me to. I had no idea what I was doing, but this manual inline with on the job training really enlightened me (cliche) I totally recommend this book to newbies who really want to put out a good light show.

I bought this book for my great-grandson, now eleven and just this year became part of his school stage crew. He has also started fooling around with the lighting system on my restaurant's stage.

(28'3"pw 10'7"ph 6'6" cl to lip 27'11"pl to cyc 39' to grid- 21 double purchase lines 108 dimmers in rolling racks -- not much of a much I guess.)The only disappointment is that the book doesn't cover LED instruments, which are the "now" thing to the point I converted half the Source-4s on my stage in the last four months and will finish it by fall.My GGS has fallen in love with the book and and has learned much from it, and now astounds his teacher with his knowledge. I also bought him Automated Lighting by Richard Cadina which is an ideal companion book.I am now looking for a book that covers LEDs.

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